Index to Volume Three

ADAMS, FRANCIS D., *Jubilate Agno* and the "Theme of Gratitude," 195

ALTICK, RICHARD D., Lovers' Finiteness: Browning's "Two in the Campagna," 75

BASS, EBEN, The Fourth Element in "Ode to the West Wind," 327

Biblical Influence in "Childe Roland to the Dark Tower Came," *by* Leslie M. Thompson, 339

BIERMAN, JUDAH, The *New Atlantis*, Bacon's Utopia of Science, 99

Boris Pasternak and Romantic Aesthetics, *by* Victor Terras, 42

Building of the Rictus Legend, The, *by* Robert L. Coon, 20

CANADAY, NICHOLAS, JR., "Some Sweet Moral Blossom": A Note on Hawthorne's Rose, 186

CAROZZA, DAVY, Elements of the *roman courtois* in the Episode of Paolo and Francesca (Inferno V), 291

Case Against the "Bradshaw Shift"; or, the Mystery of the Manuscript in the Trunk, The, *by* John Gardner, Supp. 80

CHAMBERS, LELAND, In Defense of "The Weeper," 111

Chaucer the Theater-goer, *by* Merle Fifield, Supp. 63

Chauntecleer and the Monk, Two False Knights, *by* Thomas J. Hatton, Supp. 31

COON, ROBERT L., The Building of the Rictus Legend, 20

DAEMMRICH, HORST S., Thomas Mann's *Schwere Stunde* Reconsidered, 34

DAVIS, ROBERT MURRAY, The Mind and Art of Evelyn Waugh, 270

Delphic Voice: Richard Hughes's *A High Wind in Jamaica*, The, *by* Daniel H. Woodward, 57

DUNLEAVY, GARETH W., The Wound and the Comforter: the Consolations of Geoffrey Chaucer, Supp. 14

DUSSINGER, JOHN A., Richardson's "Christian Vocation," 3

Elements of the *roman courtois* in the Episode of Paolo and Francesca (Inferno V), *by* Davy Carozza, 291

EVANS, DAVID L., The Theme of Liberty in *Jonathan Wild*, 302

FIFIELD, MERLE, Chaucer the Theater-goer, Supp. 63

FINNERAN, RICHARD J., Two Unpublished Letters from AE, 220

FLANAGAN, JOHN T., Some Middlewestern Literary Magazines, 237

Fourth Element in "Ode to the West Wind," The, *by* Eben Bass, 327

GARDNER, JOHN, Introductory Note, Supp. 1; The Case Against the "Bradshaw Shift"; or, the Mystery of the Manuscript in the Trunk, Supp. 80

GLENN, JERRY H., The Title of Hebbel's *Maria Magdalena*, 122

GREEN, DAVID BONNELL, Witch and Bewitchment in *The Bostonians*, 267

GUERS-VILLATE, YVONNE, Rieux et Daru ou le refus délibéré d'influencer autrui, 229

HARRINGTON, DAVID V., Rhetoric and Meaning in Chaucer's *Knight's Tale*, Supp. 71

HATTON, THOMAS J., Chauntecleer and the Monk, Two False Knights, Supp. 31; Magic and Honor in *The Franklin's Tale*, 179

Heimito von Doderers *Die Strudlhofstiege:* Ein Roman der Zeit, *by* Frank D. Hirschbach, 148

Henry Mackenzie, a Practical Sentimentalist, *by* David G. Spencer, 314

HIRSCHBACH, FRANK D., Heimito von Doderers Die Strudlhofstiege: Ein Roman der Zeit, 148

In Defense of "The Weeper," *by* Leland Chambers, 111

Introductory Note, *by* John Gardner, Supp. 1

Irony in *Paradise Regained*, An, *by* George M. Muldrow, 377

Jubilate Agno and the "Theme of Gratitude," *by* Francis D. Adams, 195

KELLY, EDWARD HANFORD, Myth as Para-

digm in *Troilus and Criseyde*, Supp. 28

KOLINSKY, MURIEL, Pronouns of Address and the Status of Pilgrims in the *Canterbury Tales*, Supp. 40

LAMPE, DAVID E., Tradition and Meaning in *The Cuckoo and the Nightingale*, Supp. 49

Lovers' Finiteness: Browning's "Two in the Campagna," *by* Richard D. Altick, 75

Love's Crack-up: *The House of Fame*, *by* Barry Sanders, Supp. 3

MCLEAN, ROBERT C., "Poetic Justice" in James's *Aspern Papers*, 260

Magic and Honor in *The Franklin's Tale*, *by* Thomas J. Hatton, 179

MALONE, KEMP, Observations on *Paris France*, 159

Milton's Eve and the Evah of Sir William Alexander's *Doomes-day*, *by* Stella Revard, 181

Mind and Art of Evelyn Waugh, The, *by* Robert Murray Davis, 270

MULDROW, GEORGE M., An Irony in *Paradise Regained*, 377

Myth as Paradigm in *Troilus and Criseyde*, *by* Edward Hanford Kelly, Supp. 28

New Atlantis, Bacon's Utopia of Science, The, *by* Judah Bierman, 99

Observations on *Paris France*, *by* Kemp Malone, 159

PEBWORTH, TED-LARRY, The Problem of *Restagnates* in Henry Vaughan's "The Water-fall," 258

Personae at Law and in Equity: the Unity of Faulkner's *Absalom, Absalom!*, *by* Marvin K. Singleton, 354

"Poetic Justice" in James's *Aspern Papers*, *by* Robert C. McLean, 260

Problem of *Restagnates* in Henry Vaughan's "The Water-fall," The, *by* Ted-Larry Pebworth, 258

Pronouns of Address and the Status of Pilgrims in the *Canterbury Tales*, *by* Muriel Kolinsky, Supp. 40

Randolph Bourne—Fifty Years Later, *by* Michael D. True, 86

REED, JOHN R., Some Indefinable Resemblance: Moral Form In Dickens' *Nicholas Nickleby*, 134

Regular and Irregular Deeds in *The Ring and the Book*, *by* Leslie M. Thompson, 80

REVARD, STELLA, Milton's Eve and the Evah of Sir William Alexander's *Doomes-day*, 181

Rhetoric and Meaning in Chaucer's *Knight's Tale*, *by* David V. Harrington, Supp. 71

Richardson's "Christian Vocation," *by* John A. Dussinger, 3

Rieux et Daru ou le refus délibéré d'influencer autrui, *by* Yvonne Guers-Villate, 229

SANDERS, BARRY, Love's Crack-up: *The House of Fame*, Supp. 3

Singer and Seer: Macaulay on the Historian as Poet, *by* Ronald Weber, 210

SINGLETON, MARVIN K., Personae at Law and in Equity: the Unity of Faulkner's *Absalom, Absalom!*, 354

Some Early False Accusations in Spanish Literature, *by* Richard W. Tyler, 371

Some Indefinable Resemblance: Moral Form in Dickens' *Nicholas Nickleby*, *by* John R. Reed, 134

Some Middlewestern Literary Magazines, *by* John T. Flanagan, 237

"Some Sweet Moral Blossom": A Note on Hawthorne's Rose, *by* Nicholas Canaday, Jr., 186

SPENCER, DAVID G., Henry Mackenzie, a Practical Sentimentalist, 314

TERRAS, VICTOR, Boris Pasternak and Romantic Aesthetics, 42

Theme of Liberty in *Jonathan Wild*, The, *by* David L. Evans, 302

Thomas Mann's *Schwere Stunde* Reconsidered, *by* Horst S. Daemmrich, 34

THOMPSON, LESLIE M., Biblical Influence in "Childe Roland to the Dark Tower Came," 339; Regular and Irregular Deeds in *The Ring and the Book*, 80

Title of Hebbel's *Maria Magdalena*, The, *by* Jerry H. Glenn, 122

Tradition and Meaning in *The Cuckoo and the Nightingale*, *by* David E. Lampe, Supp. 49

TRUE, MICHAEL D., Randolph Bourne—Fifty Years Later, 86

Two Unpublished Letters from AE, *by* Richard J. Finneran, 220

TYLER, RICHARD W., Some Early False Accusations in Spanish Literature, 371
WEBER, RONALD, Singer and Seer: Macaulay on the Historian as Poet, 210
Witch and Bewitchment in *The Bostonians*, *by* David Bonnell Green, 267
WOODWARD, DANIEL H., The Delphic Voice: Richard Hughes's *A High Wind in Jamaica*, 57
Wound and the Comforter: the Consolations of Geoffrey Chaucer, The, *by* Gareth W. Dunleavy, Supp. 14